

VOLKER FRENZEL

UNDERGROUND

ALLEMAGNE



"Beijing - Tunnel underneath a street leading to an underground station. I asked the girl to walk for me several times"

Le métro est devenu un moyen de transport de masse bruyant, chaotique et anonyme, mais les architectes ont conçu des gares dont les structures sont intéressantes et la lumière magique.

Ma photographie se concentre sur des comportements typiques que l'on rencontre sous terre : descendre, se dépêcher pour attraper son train, attendre, sortir et retourner à la surface. Grâce à l'architecture des tunnels et des gares et à des jeux de lumière, je crée une scène sur laquelle les gens déambulent.

Lorsque j'ai réalisé ce projet, j'ai compris l'importance de la fonction du sous-sol pour la vie de nos villes, comment l'homme s'imisce dans la masse mais aussi comme il peut paraître seul pendant quelques minutes.

Volker Frenzel est né en 1951, il est commandant de bord sur un Boeing 747 de la Lufthansa.

En 1983, avec quelques amis, il a fondé le *Fotogruppe Bickenbach*, qui a maintenant 55 membres et qui est l'une des plus importantes associations de photographes d'Allemagne.

Ses photos sont souvent publiées dans différents magazines allemands de photographie : *fotoforum*, *Photo numérique*, *fotogen* et *Photografie*.

Il participe à de nombreux salons et concours photographiques. Il organise des expositions ayant pour but de faire découvrir de nouveaux talents photographiques.

The underground has become a noisy, chaotic and anonymous mass transport system, but architects have designed stations with interesting structures and magical lighting.

My photography concentrates on typical behaviour which you find under the ground: travelling downwards, hurrying to catch a train, waiting and returning to the surface.

Thanks to the architecture of tunnels and stations, and to the play of light, I create a stage set for the people who are moving on it.

When I was working on this project, I understood the importance of the function of the underground in the life of our towns, and how man disappears into the crowd but also how he can seem alone for several minutes.

Volker Frenzel was born in 1951. He is a Boeing 747 captain for Lufthansa.

In 1983, with a few friends, he founded the *Fotogruppe Bickenbach*, which now has 55 members and is one of the largest photographic clubs in Germany. His photos are often published in various German photographic magazines - *Fotoforum*, *Photo numérique*, *Fotogen* and *Photografie*.

He participates in many photographic salons and competitions. He organises exhibitions which are intended to showcase the work of new photographic talent.



"Hong Kong - Tsim Sha Tsui. It took some time before persons with the right coloured jackets appeared"



"Shanghai - Zongshan Park. The guy was pretty patient until the other figure appeared"



"Munic - Candid Platz. As the train approached, the person walked close to the platform. Before he was hidden in the back."



"Frankfurt - Schweizer Straße. That was a train in the wrong direction."



"Munic - Georg Brauchle Ring, I asked the gentleman to sit down for me"



"Munic - Candidplatz. The guy was too late for the train"